

## Daily Eagle

M. M. MURDOCK, Editor.  
R. P. MURDOCK, Business Mgr.  
Publishers and Proprietors.

Members of the American Newspaper Publishers Association.

## AMUSEMENTS.

**Crawford Grand**  
E. L. Hartling, Manager

Wednesday, Dec. 20

Matinee 2:30 p. m. (after school)

**Dobbins Bros'**  
**Big Spectacular**  
**Uncle Tom's Cabin Co.**

40-PEOPLE-40  
Headed by the Original  
**MILT G. BARLOW**,  
Late of Barlow, Wilson, Primrose &  
West's Minstrels, as  
"Uncle Tom."

2-BANDS-2  
Special Scenery.

The grandest street parade ever witnessed. Worth going miles to see. Takes place at noon.  
Prices, 10, 20 and 30 cents.

## The Auditorium

Chas. Bitting, Manager

WICHITA LYCEUM

**Rabbi Emil G. Hirsh**

CHICAGO

Lecture—Facts and Fiction About the Jews.

Wednesday Evening

December 20

## Crawford Grand.

E. L. Hartling, Manager

Three Nights, With Saturday Matinee.

Commencing

Thursday, December 21.

**Hunt Stock Company**

Change of Bill Each Performance.

Thursday the Roaring Furore.

## A Much Married Man

Prices, 10, 20 and 30 cents. Ladies free

Thursday night, when accompanied by a

20-cent ticket, reserved before 6 p. m.

Seats on sale at Howe's jewelry store.

## The Auditorium.

C. W. Bitting, Manager.

**Prof. L. L. Dyche,**

Will deliver his famous lecture on the

subject, "A Hundred Pictures and A

Hundred Stories on Life in the North

at 4:15 Thursday afternoon, December

21, to the public schools in the Auditorium.

Admission to this lecture will be

only 10 cents.

In the evening at 8:15 he will deliver his

illustrated new lecture, "Life and Con-

ditions in the Interior of Alaska." Ad-

mission to this lecture will be 25 cents.

Both lectures will be illustrated with

over 100 views.

## Xmas Photos...

Cabinet \$2 to \$8 per Dozen.

We have employed Mr. Ernst

Lubbers, who will assist us in the

operating room. Mr. Lubbers has

recently been employed in the

leading galleries of the country,

such as Naegle of New

York, Stein of Chicago, Wash-

burn of New Orleans, G. Gram-

mer, of St. Louis. We can say

he is the best operator ever in

Wichita.

## Baldwin, Photo,

118 East Douglas.

## Exchange Stables.

Exchange stables at Grand and Sullivan

water. Make a specialty of carrying pas-

sengers between these points. Also do a

general livery business. Traveling men's

patronage solicited.

SHIVELY, VAN WYKE & SHIVELY.

Residence and stables for Christmas

present at Martin's art store. 25-31

**Mrs. Winslow's Soothing Syrup**

Has been used for over FIFTY YEARS

by MILLIONS OF MOTHERS for their

CHILDREN WHILE TEETHING, with

PERFECT SUCCESS. IT SOOTHES THE

CHILD, SOOTHES THE GUMS, ALLAYS

ALL PAIN, CURES WIND COLIC, and is

the best remedy for DIARRHOEA. Sold

by druggists in every part of the world.

Be sure and ask for "Mrs. Winslow's

Soothing Syrup" and take no other kind.

Twenty-five cents a bottle.

**PICTURE FRAMES AT MARTIN'S**

ART STORE. 25-31

**ART GIFTS FOR CHRISTMAS AT**

MARTIN'S ART STORE. 25-31

Up-to-date art novelties at Martin's art

store. 25-31

**Have You Seen Mevster?**

The trip thither is as fascinating as a

tour of Egypt. It can be made quickly,

comfortably and at reasonable cost by

joining Gales' personally conducted sev-

enth Annual Excursion to Mexico, via

Santa Fe Route, leaving Chicago Feb-

ruary 28. Through vestibule special

train, comprising observation car, com-

partment car, dining car and Pullman.

Tickets include every necessary expense

for thirty days trip. Itinerary arranged

for seeing Mexico by daylight. You escape

inclement March weather at the time.

Inquire of local agent, A. T. & S. F. Ry.

Daily Eagle delivered, 10c per week.

## PADEREWSKI ON MUSIC

He Says It Is the Speech of the Emotions.

HE HATES TO PRACTICE

Best Musicians Those Who Love Somebody.

New York, Dec. 18.—The World says:

Mr. Ignace Paderewski lives in a world

of his own.

It is a very small, exclusive world,

which is unfortunate, for it is also beau-

tiful.

Paderewski's art is his world. All

his mental and physical emotional ener-

gies are centered in it, and it is for his

art that he sacrifices the myriads of

friends that might be his.

"It is not from choice that my life is

music and nothing more," said Mr. Paderewski,

when the combined efforts of his

whole suite had at last gained for me

an audience, "but when one is an artist,

what else can he be? When a whole

lifetime is so short to attain anything

the heights he would reach, how

then, can he devote any of the little time

he has to things outside his art?"

"And you have not yet attained the

heights you seek?" I asked, recalling the

scene of Paderewski's last concert in

New York, when women closed in about

the stage and covered his feet with flow-

ers from their own gowns.

"I," said the artist, shaking his head,

"I am nothing! If you could know the

dream of what I would be, you would

realize how little I have accomplished."

Mr. Paderewski's modesty is as great a

gift as his power to make music. When

his genius or his popularity is mentioned

in the face of a girl, and his

hands—those slender, white, artistic

hands, that have charmed all nations—

clasp and unclasp nervously.

"I am practicing now for my first con-

cert," he continued, "which is to be Tues-

day. There will be four in New York,

and we will be there ten days. Then we

go West."

"Do you like it?"

"Yes," said the artist emphatically, "I

like it greatly. It is so comfortable; so

very comfortable."

"The West?"

"The travel. You Americans don't re-

alize how far the distance of the time

you are in the way of comfort. Why,

there are more comforts to be had trav-

elling here in America than in living at

home in the European houses, except for

the heat. You will keep your hotels and

dwellings so warm, and then you go out

into the winter air of the larger cities. In

America it is a matter of comfort and cold.

"We shall be gone almost five months.

Where? Oh, all over the West, some-

times in those little towns where they

have nothing but melody, melody, and

"Home, Sweet Home" and "Annie Laurie"

are the most popular of the West. I

shall be in the West, in the West, in the

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## Bad Taste

in the mouth means undigested

food in the stomach. Starchy

foods are the hardest to digest.

## KASKOLA TABLETS

is the only remedy for indigestion

which will assimilate starch. They

also help to clear the stomach and

well and tone up the stomach and

glands.

At all Druggists—15c and

50c per box.

Prepared only by the

P. L. ABBEY CO., Kalamazoo, Mich.

ceptable to them if it is good, and they

are willing to be swayed by any emotion

which it commands."

"Then an audience is swayed by mu-

sic's emotion if the music be good?"

"Why, surely! Did you not know it?

Do you not know that emotion is the

principle of music? Is the clapping of

hands the only applause that greets the

successful artist? Are not tears and

smiles and sadness and elation all trib-

utes to his execution which no clapping

of hands can offer?"

"Does it affect you, too?"

"Could I render it if I did not? Could

hearts which I did not feel and put into

it?"

"Then music is merely the channel

through which the emotions of the artist

are sent to other people?"

"Precisely, madam," with a sweeping

bow, "you have it; but the emotions of

the composer have something to do with

it also."

"Then practicing must be a real pleas-

ure to you?"

"Oh, never! Mr. Paderewski was very

emphatic. "Practice is work, no matter

what way you get around it and no mat-

ter how beautiful the studies under con-

sideration. If I live to be, oh, immen-

sely old," said Paderewski, laughing, "I

shall never cease trying to play practice

hours. There are eight of them in each

day for me."

"Gracious! No Sundays?"

"No Sundays," repeated Paderewski.

"You see, I was not an infant prodigy.

I did no wonderful things when I was

small; I did not play in public until after

I was twenty-five; so I am paying the

penalty now."

"You think it an advantage to com-

mence young?"

"A great advantage," said Paderewski.

"The child who shows signs of gen-

ius should be started in his musical

studies too early. But I do not believe

in public exhibitions of these youthful

prodigies. Here, I believe, the law for-

bids it. A child cannot have the neces-

sary emotional conception that comes

with maturity years. So, if he be put

before the public while still an infant, it

spoils the chance for the reputation he

might make if reserved until the period

when his sensibilities may equal his tal-

ent. That, however, has nothing to do